

# Olabanke Oyinkansola GORIOLA, BA, MA MScR, M.A.

## Northwestern University

773-413-0818

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### EDUCATION

- **Doctor of Philosophy: Performance Studies** 2021-Present  
Northwestern University, Evanston, USA.  
Doctoral Committee: Bimbola Akinbola, Dotun Ayobade, Aymar Jean Christian.  
Cumulative GPA: 3.974/4.0
- **Master of Arts: Performance Studies** 2021-2022  
Northwestern University, Evanston, USA  
Cumulative GPA: 4.0/4.0
- **Master of Science by Research: Religious Studies** 2020-2021  
The University of Edinburgh, Edinburgh, Scotland.
- **Master of Arts in Choreomundus: Anthropology of Dance** 2018-2020  
Erasmus Mundus Joint Master Degree Program (EMJMD)—a consortium of four European Universities.  
Norwegian University of Science and Technology (Trondheim, Norway)  
University Clermont Auvergne (Clermont Ferrand, France)  
University of Szeged (Szeged, Hungary)  
University of Roehampton (London, United Kingdom)
- **Bachelor of Arts: Theatre Arts (First Class Honors)** 2013-2016  
Major: Dance & Choreography. Minor: Scenic & Lighting Design, Make-up & Costume Design.  
University of Ibadan, Ibadan, Nigeria.

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### RESEARCH EXPERIENCE

- **Hans E. Panofsky Program of African Studies Summer Fieldwork, Northwestern University** Jun. 2023- Sept. 2023  
**Research topic:** Black Girls, Black Dance: Disrupting the Color Spectrum.  
Explored the influence of colorism in Nigerian dance, utilizing interviews and participant observation.
- **Research Assistant, Department of Performance Studies, Northwestern University.** Mar. 2022-Jun. 2023  
**Research topic:** Black Vaudeville at the Smithsonian's National Museum of African American History & Culture  
Supported Dr. Nadine George-Graves in research on Black Vaudeville, enhancing data analysis and critical thinking skills
- **Hans E. Panofsky Program of African Studies Summer Fieldwork, Northwestern University.** Jun. 2022- Sept. 2022  
**Research topic:** Colorism and the perpetuation of Euro-American beauty standards in the Nigerian dance industry.  
**Skills Acquired:** Interview, Participant observation, data analysis.
- **Masters Dissertation, The University of Edinburgh** 2020-2021  
**Thesis:** Innovations in the Afro-Brazilian Candomblé Religion: Practicing Candomblé in the times of the COVID-19 Pandemic in Brazil.  
**Skills Acquired:** Online research, desk research, writing a literature review, data analysis, interview, transcription, critical and logical thinking.
- **Masters Dissertation, Erasmus Mundus Joint Master Degree Program** 2018-2020  
**Thesis:** Dancing Orishas: An analysis of the personalities of the Afro-Brazilian Candomblé *Ogun, Oshun, and Oya*  
**Skills Acquired:** Understanding fieldwork in practice, archiving and digitization, methods, and implementation of fieldwork.

- **Fieldwork Archiving and Digitization Master Mini Project** 2018  
**Thesis:** Stranger Abroad or Outsider in an Inside World: Experience at the Grupo Uniao Na Capoeira Batizado (festival)  
**Skills Acquired:** Fieldwork equipment usage; Archiving and Digitization; Fieldwork Planning and Presenting Field data.
- **Bachelors Dissertation, University of Ibadan** 2016  
**Thesis:** Audience Perception of Domestic Violence and Child Marriage in Nigerian Home Videos: A Case Study of *DRY* and *Mr. & Mrs. Films*.  
**Skills Acquired:** Preparing fieldwork materials, analyzing, and transcribing interviews.

#### FELLOWSHIP AND GRADUATE ASSISTANTSHIP

- **Black Metropolis Research Consortium (BMRC)** Jun. 2024- Aug. 2024  
 BMRC Summer Short-Term Fellowship
- **Weinberg College of Arts & Sciences- Council for Race and Ethnic Studies (CRES)** Sept. 2023- Aug. 2024  
 Council for Race and Ethnic Studies (CRES) Graduate Fellowship (2023-2024)
- **Black Metropolis Research Consortium and Northwestern University** Oct. 2022- Mar. 2023  
 Black Metropolis Graduate Assistantship (BMGA) with Newberry Library and Uchicago  
 Project: Chicago Black Dance Legacy Project.

#### HONORS, AWARDS & GRANTS

The <b>Edward Alexander Bouchet</b> Honor Society, Northwestern University	2024
Buffett Research Fellowship Program (Declined)	2024
Buffett International Research Travel Grant	2024
Black Metropolis Summer Short-Term Fellowship	2024
Interdisciplinary Conference Travel Grant for Mellon Cluster, Northwestern University	2024
Northwestern University Program of African Studies Conference Travel Grant	2024
The Graduate School Conference Travel Grant	2024
Northwestern University Buffet Institute Conference Travel Award	2024
Dance Cluster conference travel grant, Northwestern University	2024
School of Communication Humanities Ph.D. Research Grant	2024
School of Communication Humanities Ph.D. Travel Grant	2024
The Graduate School Spotlight, TGS, Northwestern University	2023
Northwestern University Program of African Studies Conference Travel Grant	2023
Northwestern University Buffet Institute Conference Travel Award	2023
Interdisciplinary Conference Travel Grant for Mellon Cluster, Northwestern University	2023
Hans E. Panofsky 2023 Pre-dissertation Research Award	2023
The Graduate School Conference Travel Grant	2023
School of Communication Humanities Ph.D. Travel Grant	2023
Northwestern University Program of African Studies Conference Travel Award	2023
Alice Kaplan Public Humanities Graduate Research Workshop Grant	2022
Black Metropolis Graduate Assistantship (Newberry Library, The University of Chicago & Northwestern University)	2022
Hans E. Panofsky 2022 Pre-dissertation Research Award	2022
The Graduate School Doctoral Scholarship, Northwestern University	2021
The University of Edinburgh Kirby Laing Foundational Scholarship	2020
Government of Ireland International Educational Scholarships (GOI-IES) (Declined)	2020
European Union Erasmus Mundus Joint Master Degree Scholarship Program (Choreomundus)	2018
Dancer of the Year in Dance, Drama, and Comedy: National Youth Service Corps, Lagos, Nigeria.	2018
The Dance Deal Training Foundation Scholarship (tdtdtf)	2017
First-Class Honors, B.A Theatre Arts, University of Ibadan	2016
Dancer of the Year, Department of Theatre Arts, University of Ibadan	2016
Best graduating student, Department of Theatre Arts, The University of Ibadan	2016
The Student of the Year, Department of Theatre Arts, The University of Ibadan	2016
Recipient of the National Council of Arts and Culture Prize in Theatre Arts	2016

## PUBLICATIONS

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1. **Goriola, O.** (2024). "An African Feminist Reading of Wole Soyinka." The Republic. <https://republic.com.ng/august-september-2024/african-feminist-reading-of-wole-soyinka/>
2. Ayobade, D. & **Goriola, O.** (2024). "Monsters You Made": Burna Boy, #EndSARS, and the Use of Restlessness. *The Black Scholar*. 54:3, 42-56, DOI: 10.1080/00064246.2024.2367946

### Featured media publication

Cole-Adeife, F., **Goriola, O.**, & Grimberg, M.(2024). "Melanin Matters- Skin Tone Differentiation in Lagos, Nigeria (Part 1)." <https://www.youtube.com/watch?v=pXxxMM2vQao>

**Goriola, O.** & Grimberg, M.(2024). "Melanin Matters- Skin Tone Differentiation in Lagos, Nigeria (Part 2)." <https://www.youtube.com/watch?v=0LfNKbeOEes>

Cole-Adeife, F., Ezeanyaeche, C., **Goriola, O.**, Grimberg, M. & Naya, B. (2024). "Living in Your Own Skin- A Panel Discussion on Skin Tone in Nigeria." <https://www.youtube.com/watch?v=NjbLIJEydKg>

### **"Edward A. Bouchet Graduate Honor Society"**

**2024**

Induction announcement made by **The Graduate School, Northwestern University**

[https://www.linkedin.com/posts/the-graduate-school-at-northwestern-university\\_the-graduate-schools-office-of-diversity-activity-7171278604914290689-9tqt?utm\\_source=share&utm\\_medium=member\\_desktop](https://www.linkedin.com/posts/the-graduate-school-at-northwestern-university_the-graduate-schools-office-of-diversity-activity-7171278604914290689-9tqt?utm_source=share&utm_medium=member_desktop)

TGS Spotlight Series, Northwestern University.

**2023**

<https://www.tgs.northwestern.edu/about/our-people/spotlight/olabanke-oyinkansola-goriola-sheher.html>

"Scholars from Around the World Present Research At Afrobeats Symposium." Published by The Daily Northwestern.

**2023**

<https://dailynorthwestern.com/2023/10/22/campus/scholars-from-around-the-world-present-research-at-northwestern-afrobeats-symposium/>

"Candomblé Dances and An African Technological Perspective." Published by **CORPUS LAB**, UEMG, BRAZIL.

**2021**

<https://corpuslab.info/candomble-musica-movimento/?lang=en>

"Culture Without Borders: Nigerian researches Afro-Brazilian Culture with support from UEMG"

**2019**

<https://www.eduemg.uemg.br/noticias-1/2568-cultura-sem-fronteiras-nigeriana-pesquisa-cultura-afro-brasileira-com-o-apoio-da-uemg>

### Op-Eds

1. **Goriola, O. (2023).** "History is Written by its Victors: From Nigeria to America, telling our Dance Stories and reclaiming our Voice" In *CBDLP Collector's Edition Program Book. Issue 02.*

### Blog Post

1. **Goriola, O. (2020).** "Bata: Kaabo, Se Daa daa lo de" In *Performing the heritage of British Colonialism in the Ultimate British Colonial Institution: A Performance project in the British Museum.*

<https://britishmuseumpohproject.weebly.com/goriola-oyinkansola.html>

## PROFESSIONAL DEVELOPMENT PROGRAMS

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### **Winter 2024 Ph.D. Student Mentoring Up + Down Training**

**Feb-March 2024**

- Office of Graduate and Postdoctoral Training and Development in the Graduate School Northwestern University.

### **Reflective and Effective Teaching (RET)**

**Sep 2023-Present**

<ul style="list-style-type: none"> <li>• SEARLE CENTER for Advancing Learning and Teaching, Northwestern University</li> </ul>	
<b>Research Communication Training Program</b>	<b>Mar 2023-June 2023</b>
<ul style="list-style-type: none"> <li>• The Graduate School, Medill School of Journalism, Media Integrated Marketing Communications And CIERA, Northwestern University.</li> </ul>	
<b>Kaplan Public Humanities Graduate Practicum</b>	<b>Nov2022- June 2023</b>
<ul style="list-style-type: none"> <li>• Alice Kaplan Institute for the Humanities, Northwestern University</li> </ul>	
<b>Leadership Coaching Participant</b>	<b>Oct 2022-Dec 2022</b>
<ul style="list-style-type: none"> <li>• Center for Leadership Program, Northwestern University</li> </ul>	

## CERTIFICATION

<ul style="list-style-type: none"> <li>• <b>Center for the Integration of Research, Teaching and Learning (CIRTL Associate)</b></li> </ul>	<b>2024</b>
Authorized by The SEARLE Center for Advancing Learning and Teaching at Northwestern University	
<ul style="list-style-type: none"> <li>• <b>Certificate in Research Communication</b></li> </ul>	<b>2023</b>
RCTP Research Communication Training Program at Northwestern University	
<ul style="list-style-type: none"> <li>• <b>Time Management Fundamentals</b></li> </ul>	<b>2023</b>
Authorized by LinkedIn Learning and PMI.	
<ul style="list-style-type: none"> <li>• <b>Public Speaking Foundations</b></li> </ul>	<b>2023</b>
Authorized by LinkedIn Learning and PMI.	
<ul style="list-style-type: none"> <li>• <b>Project Management Foundations</b></li> </ul>	<b>2023</b>
Authorized by LinkedIn Learning and PMI.	
<ul style="list-style-type: none"> <li>• <b>The Non-Technical Skills of Effective Data Scientist</b></li> </ul>	<b>2023</b>
Authorized by LinkedIn Learning.	
<ul style="list-style-type: none"> <li>• <b>Foundations of Project Management</b></li> </ul>	<b>2022</b>
Authorized by Google and offered through Coursera. Issued July 8, 2022.	
<ul style="list-style-type: none"> <li>• <b>Certificate of Dance:</b> (Specialization: Dance, Art of Choreography, Business of Dance)</li> </ul>	<b>2017-2018</b>
The Dance Deal Training Foundation, Lagos, Nigeria.	

## ADMINISTRATIVE, SERVICE AND LEADERSHIP

<b>Selection Committee</b>	<b>Oct. 2024- Feb. 2025</b>
Edward Alexander Bouchet Honor Society, Northwestern University	
<b>Reflective Teaching Guide (RTG)</b>	<b>Sep. 2024- Present</b>
SEARLE CENTER for Advancing Learning and Teaching, Northwestern University	
<b>Graduate Student Representative</b>	<b>Sep 2023 - Present</b>
Department of Performance Studies, Northwestern University	
<b>Assistant Chair</b>	<b>Sep 2023 - Present</b>
Public Affairs Residential College (PARC), <b>Northwestern University.</b>	
<b>Co-organizer</b>	<b>Jan 2024-Jun 2024</b>
AFRISEM 3D Humanities Speaker and Workshop Series, <b>Program of African Studies and Alice Kaplan Institute for Humanities, Northwestern University.</b> April 2 <sup>nd</sup> -April 23 <sup>rd</sup> , 2024.	
<b>Conference Committee</b>	<b>Sep 2023 – May 2024</b>
Graduate Student Conference, <i>The Aesthetics of Race: Affects and Embodiments in Performance.</i> <b>Department of Performance Studies, Northwestern University.</b> May 3 <sup>rd</sup> -4 <sup>th</sup> , 2024.	
<b>Seminar Convener</b>	<b>Sep 2023 – Sep 2024</b>
Bi-weekly African Seminar (AFRISEM), <b>Program of African Studies, Northwestern University</b>	

**Conference Co-convener**  
*AFROBEATS*: Lower Frequencies of Contemporary African Sounds Conference,  
Northwestern University

June 2023- Oct 2023

**Panel Discussion Facilitator**  
"Careers in and around archives...without an MLIS." **Center for Civic Engagement,**  
**Kaplan Humanities Institute, and Northwestern Career Advancement, Northwestern University**

May 2023

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#### TEACHING EXPERIENCE

**Teaching Assistant to Prof. Helen Cho.**

Sep. 2023- Dec. 2023

Course: Asian American 247- Asian Americans and Popular Culture

Role- Grading, Facilitation, Administration.

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#### SCHOLARLY PUBLIC PRESENTATIONS/INVITED SPEECHES

1. "Journey Through Academia" (2023). Panelist at the **Let's Talk About Graduate School and Research Panel Session. Organized by Northwestern Residential College Board (RCB), Northwestern University.**
2. "Black Girls, Light Skin: Disrupting the Color Spectrum"(2023). Presentation at **Seven Minutes of Scholarship: An Interdisciplinary Symposium. Research Communication Training Practice (RCTP). TGC, CIERA, Northwestern University.**
3. "Telling Our Dance Stories and Reclaiming Our Voice: The Chicago Black Dance Legacy Project (CBDLP) Through a Black Metropolis Graduate Assistant (BMGA) Perspective" (2023). **Presentation at Kaplan Institute Public Humanities Graduate Research Symposium. Alice Kaplan Institute for Humanities, Northwestern University.**
4. "The Chicago Black Dance Legacy Project: Through an Archivist's Perspective" (2023). **PowerPoint presentation at the Newberry Library Colloquium.**
5. "Preserving Your Legacy, Activating Your Legacy" (2023). **Presentation at the Chicago Black Dance Legacy Project Cohort 2 Opening Retreat at the Reva & David Logan Center.**

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#### NATIONAL AND INTERNATIONAL CONFERENCE PRESENTATIONS

1. **Goriola, O. (2024). *Disrupting the Color Spectrum: African Women and the Performance of Colorism*. Paper accepted for presentation at the "20<sup>th</sup> Annual Yale Bouchet Conference on Diversity and Graduate Education."** New Haven, USA.
2. **Goriola, O. (2024). *Germaine Acogny- Postcolonial Hybridity and the Performance of Alterity for Sustainability*. Paper Accepted for presentation at the Canadian Association of African Studies (CAAS) conference. Montreal, Canada.**
3. **Goriola, O. (2024). *Colored Bodies: Danc(ing) the Archive and Afro-fabulation of Black Representation*. Paper Accepted for presentation at the Performance Studies international (PSi) conference. London, United Kingdom.**
4. **Goriola, O. (2024). *Disrupting the Color Spectrum: African Women and the Performance of Colorism*. Paper presentation at the Conference on Colorism, USA.**
5. **Goriola, O. and Akanni, S. (2023). *Traditional African Dances as Compelling Tools to Improve Mental and Physical Health*. Dance Workshop at International Association for Dance Medicine & Science (IADMS) 33<sup>rd</sup> Annual Conference. Columbus, Ohio, USA.**

6. Ayobade, D. and **Goriola, O.** (2023). Monsters You Made: Burna Boy END SARS and the Paradox of Popular Struggle. Paper presentation at the **AFROBEATS Conference. Chicago, USA.**
7. **Goriola, O.** (2023). On Death and Returning. Paper presentation at the **Performance Studies International (PSi).** Johannesburg, South Africa.
8. **Goriola, O.** (2023). Dissenting Bodies and Gender Freedom in Afrobeats: Hermes Iyale's Dance Experiment. Paper presentation at the **47<sup>TH</sup> International Council for Traditional Music (ICTM) World Conference.** Legon, Ghana.
9. **Goriola, O.,** Hinderliter, A. Princess, C. (2023). Archiving the Past for Tomorrow: Chicago Black Dance History and its Global Reach. PowerPoint presentation at **The 33<sup>rd</sup> Annual International Conference and Festival of Blacks in Dance- Globally Connected: What Does Our Tomorrow Hold?** Ontario, Canada.
10. **Goriola, O.,** Gweverende, S. Kibirige, R. (2022). Critical conversation on Insider Dance research and resulting discourses in Seven African Countries. Paper presentation at **Decolonizing Tertiary Dance Education: Time to Act.** Stockholm, Sweden.
11. **Goriola, O.** (2021). Transmitting the Candomblé Dance Knowledge of the Afro-Brazilian Orishas. Paper presentation at the **31<sup>st</sup> Symposium of the ICTM Study Group on Ethnochoreology.** Klaipeda, Lithuania.
12. **Goriola, O.,** Gweverende, S. Kibirige, R. (2021). Insider Dance Research and Resulting Discourses in Seven African Countries. PowerPoint presentation at the **International Council for Traditional Music (ICTM) conference.**
13. **Goriola, O.** and Paracelelo, M. African Dance. (2019). Workshop at **AEC Pop and Jazz Conference: European Association of Conservatoire.** Trondheim, Norway.

#### SELECTED ARTISTIC PROJECT

New Spring (Dramaturg)	USA (2023)
Northwestern University Wirtz Center- Danceworks 2023: Nostalgia for The Night. (Dancer)	USA (2023)
Red Roses-(writer and performer)	USA(2022)
Dance Residency with Contra-Tiempo Activist Dance Theatre	USA(2022)
Performance Studies Graduate Performance	USA (2022)
Danser Autour Du Monde	France (2019)
Performance Eve (Crotonix)	Norway (2019)
International Music Research School (Dancer)	Norway (2018)
Red Bull Cypher Africa Workshop	Nigeria (2017)
Creative Director and Choreographer: "Eniyan the Dance" (Final Year Dance Project, Department of Theatre Arts)	Nigeria (2016)
University of Ibadan).	
Assistant Choreographer- "Initiation Theatre Festival" (Department of Theatre Arts, University of Ibadan)	Nigeria (2014-2016)
World Dance Day: Dance and Drums Workshop.	Nigeria (2015)
Lagos Black Heritage Festival	Nigeria (2013)
Ibadan Footprint Contemporary Dance Festival and Workshop.	Nigeria (2013-2017)

#### INTERNSHIP AND WORK EXPERIENCE

##### Black Metropolis Graduate Assistant (BMGA)

Oct. 2022-Mar. 2023

##### Newberry Library & The University of Chicago, Chicago USA.

- Graduate assistant who worked on the Chicago Black Dance Legacy Project and project liaison with the Black Dance companies.
- Engaged in gathering archives from the dance companies and assisted them in locating a suitable safeguarding and preserving location.
- Accessing, appraising, processing and digitization, and coordination of archives.

- Create presentations and media documents such as slides, blog posts, academic publications, and exhibitions.

**Project Intern (Cultural Heritage Curriculum Incubator)**

**Jun. 2022-Sep. 2022**

**Chicago Cultural Alliance (CCA), Chicago, USA.**

- Member of a team of four who developed heritage-based curriculums for four Chicago-based museums and heritage centers to promote cultural and heritage knowledge in Chicago Public Schools.
- Effectively learned the required educational standards channeled towards creating excellent and up-to-standard curriculums.
- Developed and implemented activities within the museums' spaces that will assist students in making authentic connections with their cultures and heritages.
- Upheld each museum's standards and enforced strategic ideas that would protect their intellectual property.

**Freelancer**

**Jul. 2021-Feb. 2023**

**D-Tech Centrix Inc., USA & Canada**

- Content creator and presenter at the bi-annual Graduate-Boot camp and career advancement.
- Graduate school application consultant and editor.

**Resident Assistant**

**Sep. 2020 – Aug. 2021**

**University of Edinburgh- Accommodation Services, Scotland, UK.**

- Resident assistant to 60 assigned residents whom I help settle in and live safe and healthy lives while still playing active roles in the community.
- Organized events and promoted activities that improved residents' physical, social, and mental health, creating a socially responsible environment.
- Designed tailored approaches and responses to emergencies, encouraged self-help initiatives, and strived to protect residents from crises and abuse.
- Promoted an environment within a diverse and inclusive community that helped create an environment that supports academic and personal development and an inclusive space to collaborate, share, be more resilient, and connect.

**Conference Intern**

**Jul. 2020 – Aug. 2020**

**Royal Anthropological Institute of Great Britain and Ireland, London, UK.**

- Adequately co-delivered training on using the conference platform to delegates.
- Delivered hands-on training on using the conference platform to a 30-member group of volunteers and gave feedback to administrators highlighting the performances of the trained delegates.

**Administrative Assistant and Dance Teacher**

**Jan. 2017 – Jun. 2018**

**Corporate Dance World and the Dance Deal Training Foundation, Lagos, NG.**

- Successfully taught grade 4-6 dance to 15 students at Greensprings School as part of the school curriculum.
- Co-designed and co-produced the "TransformationLectureSeries" that focused and equipped dancers and interested individuals with the needed knowledge for the dance business and to convert their art into financial returns.
- Contributed significantly to building music and dance curriculum for the foundation, which heightened the quality of dance education the foundation exudes.
- Maintained relationships with clients, students, faculty members, and other stakeholders to manage expectations and stay informed and updated with changes in the company.

**Personal Assistant to the Artistic Director**

**Apr. 2018 – Jun. 2018**

**Lagos Dance Exhibition Project, Lagos, NG.**

- Member of a team of 3 who wrote proposals, letters of support, and grant applications for the Lagos Dance and Exhibition project that brought in (>\$53k).
- Communicated performance reviews to committee members and other stakeholders to accurately understand scope, contracts, requirements, and deliverables.
- Worked with Lagos state security organizations and local authorities to obtain necessary permits and approvals for an organized and peaceful production environment.

**Corporate Dance World, Lagos, NG.**

- Worked as part of a team of 3 that wrote dance proposals that encouraged adding dance as part of primary school curriculums.
- Assisted the school director in sourcing grants, scholarships, and international collaboration with dance schools and companies.
- Prepared monthly performance reports, reviews of the students in the foundation, and financial statements of the company to avoid debts and bankruptcy.

**VOLUNTEER EXPERIENCE**

Front of House-Intern

USA(2023)

**Sans Pareil Concert- Chicago Black Dance Legacy Project**

- Assisted with ticket sales, Scenic design, poster duty, and welcoming guests.

Conference Intern

U.K (2020)

**Royal Anthropological Institute of Great Britain and Ireland**

- Advising and assisting attendees and conveners with technical issues such as loading presentations and fixing camera and microphone problems.
- Conducting a hand-over with the following volunteer
- Skill Acquired: Problem-solving, Interpersonal skills, Reliability, Punctuality, and Online conference software skills.

**Film Screening Volunteer for “Journey Chicago” USA (2022)**

**Chicago Cultural Alliance; Irish American Heritage Center and Hibernian Media**

Chicago Cultural Alliance; Haitian American Museum of Chicago and Crossing Borders Music

USA (2022)

- Assisted with set-up at the “In Search of Weeping Jim film premiere.”
- Assisted with set-up at the “We Walk: A celebration of Black Community program.”

Production Assistant

Norway (2019)

**Trondheim Folk: Dance Event with Roros Musicians**

- Ticket Sale
- Lightning and Scenic Design
- Poster Duty

**PROFESSIONAL ASSOCIATION**

Dance Studies Association (DSA)- <i>Student Member</i>	2024-Present
Canadian Association for African Studies (CAAS)- <i>Student Member</i>	2024-Present
International Association for Theatre Research (IFTR)- <i>Student Member</i>	2024-2025
Performance Studies International (PSi)- <i>Student Member</i>	2023-Present
International Council for Traditional Music (ICTM)- <i>Student Member</i>	2022-2024
International Association of Blacks in Dance (IABD)- <i>Student Member</i>	2022-2023
Student Member- African Studies Association (ASA)- <i>Student Member</i>	2023
Choreomundus Alumni Association	2020-Present

**LANGUAGE PROFICIENCY**

- **English:** Official Language
- **Yoruba:** Native Language